

COLLINE HILL

S K I M M E D



NEW ALBUM

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SKIMMED

NEW ALBUM

More than ever is « Skimmed » the new album by Breton indie-folk artist, Colline Hill, imbued with truthfulness. Through increasingly rich and subtle songwriting her voice has become more mature in the way it carries silence and emotion.

From « Random Skies », a heartfelt confession addressing her fear of death, to « The Greatest » a real gem of a folksong, the album contains 10 straightforward and unarguably beautiful tracks.

Reminiscent of the enchanting landscapes of Inis Mor (one of the Aran Islands, in Ireland) where part of the album was composed during a particularly harsh winter, « Skimmed » displays delicate imagery. « It's only with images that I was ever able to deliver my music. Though my words may remain hard-hitting at times, the envelope has undergone some kind of compression process to refine and pacify my work. » That is what makes the lyrics to SKIMMED so poetic and unsettling.

Vintage analog noises, ribbon condenser microphones, the creaking wood of the harmonium all participate in transcending the raw talent of the artist. Beneath its darker and falsely nonchalant exterior, SKIMMED reveals a mature writing, brilliantly produced songs and confirms the utmost quality of Hill's melodic sense. (Oh Hey Was, Back Again, But In My Days).

« From the day I stopped caring about what people might think about SKIMMED, writing became salutary. Far from desire or expectations, it gained smoothness. »

Inspired by her musical heroes (Johnny Cash, Neil Young, Nick Drake) and her peers (Angus & Julia Stone, James Vincent McMorrow), Colline Hill comes up with a very pure and rather unexpected album.

COLLINE HILL

F O L K S O N G W R I T E R

Brittany is her sacred land : the one of the origins she is so proud of, but also the land of values which are paramount to her : genuineness and truth. After leaving Ireland, Belgium became her land of exile.

In 2012, Colline Hill released her debut album « WISHES ».

Produced by British engineer Stuart Bruce (also known for collaborating with *Peter Gabriel's* Real World Studios and working with major artists such as *Loreena McKennitt, Kate Bush, Clarika or Susheela Raman...*), the folk-pop album led to a one hundred shows tour.



On this tour, she crossed paths with *Crosby Stills & Nash, America, Peter Dinklage, Imelda May, The Levellers, Peter Hammill (Van Der Graaf Generator) Asgeir, Angus & Julia Stone, Tété, Sinead O'Connor*. She played legendary venues (*Bataclan, Olympia, l'Alhambra*) and renowned festivals (*Francofolies de Spa, Pause Guitare, Interceltique de Lorient, Sonic Visions*).

Self described as an « emotion-teller » rather than a story-teller, Colline Hill is coming back today with a powerful, wild and majestic new album.

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